

BETH URDANG Gallery
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www.bethurdanggallery.com

MARGO MARGOLIS

EDUCATION

B.S. Degree 1970, Skidmore College, Saratoga Springs, New York
MFA Degree 1972, Indiana University, Bloomington, Indiana

SOLO EXHIBITIONS

- 2016 Beth Urdang Gallery, Boston, Massachusetts
- 2007 Beth Urdang Gallery, Boston, Massachusetts
- 2001 Beth Urdang Gallery, Boston, Massachusetts
- 1997 Esso Gallery, New York, New York
- 1993 Beth Urdang Gallery, Boston, Mass.
- 1991 Beth Urdang Gallery, Chicago, IL.
- 1989 Beth Urdang Gallery, Boston, Mass
- 1987 Richard Green Gallery, New York
- 1980 Brooke Alexander Gallery, New York
- 1979 University of Southern Florida, Tampa, Florida
- 1979 Miami-Dade College, Miami, Florida
- 1978 Brooke Alexander Gallery, New York
- 1977 Connecticut College, New London, Ct.
- 1977 Brooke Alexander Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2023 Betty and Veronica, Kathryn Markel Fine Arts, New York, NY
- 2016 *Fabulous You, Tiger Stikes Asteroid*, Brooklyn, New York
- 2011 *Twin, Twin*, Pierogi Gallery, Brooklyn, New York
- 2010 Spring Editions, Pelavin Editions, New York
- 2010 Group Exhibition, Beth Urdang Gallery, Wellesley, Massachusetts
- 2004 *Analog Click-Click*, Temple Gallery, Philadelphia, Pa.

- 2002 *Snapshots*, Arcadia University Gallery, Glenside, PA, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 Tenth Anniversary Exhibition, Beth Urdang Gallery, Boston, MA
- 1998 *Accrochage in the Gallery*, Esso Gallery, New York
- 1998 *Brad Kalhammer, Nicholas Rule, Margo Margolis, Solo Voices*, North Dakota Museum of Art, Grand Forks, ND
- 1998 Art Exchange Show, New York
- 1998 Works on Paper, Galeria Martano, Turin, Italy

- 1998 Paintings and Monoprints, Cheryl Pelavin Gallery, New York
- 1997 Esso Gallery in Torino, Villa Buttino, Torino, Italy
- 1997 Art Exchange Show, New York
- 1996 *Objects by Some Artists and Architects*, Beth Urdang Gallery, Boston, MA
- 1996 The Art Exchange Show, New York
- 1994 Abstract Painting, Carolyn Roy Gallery, New York
- 1995 Wayne C. Brown DePonton d'Amecourt Collection, Colby College, Waterville, ME
- 1994 Contemporary Prints, Quartet Gallery, New York
- 1992 *Mentors*, Vox Populi Gallery, Philadelphia, PA
- 1991 *Presenze*, Artisti Stranieri in Italia Oggi, Rocca Paolina, Perugia, Italy
- 1990 Contemporary Painting, Langman Gallery, Philadelphia, Pa.
- 1989 Very Special Arts Benefit, Christies, New York
- 1989 *Ground Work*, Valencia College, Valencia, FL
- 1989 Group Show, Shea Beker Gallery, New York
- 1989 Drawings, Lorence Monk Gallery, New York
- 1989 Monoprints, University of Maine, Orono M
- 1989 *Inadmissible Evidence*, SUNY Purchase, New York
- 1988 Group Show, Bernard Jacobsen Gallery, New York
- 1986 *Mutual Respect*, Vanguard Gallery, Philadelphia, PA
- 1984 *Nature As Image*, OIA, New York
- 1983 Works on Paper, Bucknell University, A
- 1982 Group Show, Brooke Alexander Gallery, New York
- 1981 Abstract Painting, Womens Caucus of the CAA, New York
- 1981 *Ten Years Later*, Skdmore College, Saratoga Springs, New York
- 1981 *Exchanges III*, Louis Abrons Center, New York
- 1981 Group Show, Brooke Alexander Gallery, New York
- 1981 *Sign and Symbol*, Jeffrey Fuller Gallery, Philadelphia, PA
- 1981 *Five Abstract Painters*, Brooke Alexander Gallery, New York
- 1981 Group Show, Marion Locks Gallery, Philadelphia, PA
- 1980 *New York, New, Work*, "Delahunty Gallery, Dallas, Texas
- 1979 Group Show, Brooke Alexander Gallery, New York
- 1978 *Diamond, Margolis, and Ripps*, Brooke Alexander Gallery, New York
- 1978 *Contemporary Drawings*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1978 Drawings, Pratt Graphics Center, New York
- 1978 *Thick Paint*, Curated by Carter Ratcliffe, Renaissance Society, University Of Chicago, Chicago, IL
- 1978 New Editions, Brooke Alexander Gallery, New York
- 1978 Three New York Painters," Alice Simsar Gallery, Ann Arbor, MI
- 1978 *Six Contemporary Painters*, "curated by Marcia Tucker, Kirkland College Clinton York
- 1977 Works on Paper, Alice Simsar Gallery, Ann Arbor, MI
- 1977 *Critics Choice*, " Joe and Emily Lowe Gallery, Syracuse University, Syracuse, New York, Munson-Williams Proctor Institute, Utica, New York
- 1977 *New Abstract Objects*, " Halls Walls, Buffalo, New York
- 1977 *Diamond, Jacquette, Margolis and Ripps-New Work*, Brooke Alexander Gallery, New York
- 1977 *Painting '75, '76, '77*, Sarah Lawrence College, Bronxville, New York; American Federation for the Arts, Miami, FL; Contemporary Art Center, Cincinnati, OH
- 1977 Works on Paper, Vick, Klaus, and Rosen Gallery, Philadelphia, PA
- 1976 Group Exhibition, Towson State College, Towson, MD

- 1976 “*Contemporary Approaches to Painting*,” University Museum, University of California at Santa Barbara
1976 “*Four Young Artists*,” Bykert Gallery, New York
1976 Invitational, OK Harris Gallery, New York

PUBLIC COLLECTIONS

Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Bowdoin College, Brunswick, ME
Worcester Art Museum, Worcester, MA
Ellen Noel Museum, Odessa, TX
Philadelphia Museum of Art, PA
Brooklyn Museum, New York
IBM Corporation, New York
Fidelity Investments, Boston, MA
Prudential, New York
Rosenthal and Rosenthal, New York
Chase Manhattan Bank Collection, New York
Ivan Chermayeff, New York
Lehman Brothers, New York
Miami-Dade College, Miami, FL
Amerada-Hess Corporation, New York
American Can Company, Greenwich, CT
Estee Lauder Corporation, New York
General Mills, Minneapolis, MN
Freed, Frank, Shriver, New York
Chemical Bank, New York
Delahunty Gallery, Dallas, TX
Best Products, Richmond, VA
Skadden, Arps, New York
Stephen Paine, Boston, MA
Davis, Polk, Wardwell, New York
Roger Sonnabend, Boston, MA
Fabric Workshop and Museum, Philadelphia, PA
Zimmerli Archives, Rutgers University, New Brunswick, NJ

GRANTS AND AWARDS

Temple University Study leave, 1980, 1987, 1994, 2002
Visual Arts Fellowship, National Endowment for the Arts, 1987
Visual Arts Fellowship, National Endowment for the Arts, 1980
New York State Council for the Arts, 1977
Yaddo Residency Grant, 1976
MacDowell Residency Grant, 1976
Indiana University Fellowship, 1970

CATALOGUES

Painting '75, '76, '77
Critic's Choice
Contemporary Drawing, Philadelphia
Thick Paint
Margo Margolis, Miami Dade College

Exchange III
Nature as Image
Ground Work
Presenze
Chemical Bank: An Art Collection in Perspective
Margo Margolis, Esso Gallery

BIBLIOGRAPHY

Richard Lorber, Arts Magazine, September 1976
Art Week, October 23, 1976
Henry J. Seldis, Los Angeles Times
David Rush, "Paintings with a Sculptural Character," Art Week, October 30, 1976
Allen Ellensweig, Arts Magazine, April 1977
Richard Brugin, New York Arts Journal, September 1977
Mary Delahoyd, "Painting '75, '76, '77" (catalogue essay) 1977
Hayden Herrera, "Critics' Choice," Joe and Emily Lowe Art Gallery, Syracuse, New York
and Munson-Williams-Proctor Institute, Utica, New York (catalogue essay) 1977
John Russell, New York Times, June 1978
Carter Ratcliffe, "Thick Paint" University of Chicago, IL (catalogue essay) 1978
Ann Percy, "Contemporary Drawings, Philadelphia," Pennsylvania Academy of Fine Arts (catalogue essay)
1978
Alexandra Anderson, Village Voice, March 26, 1979
Peter Frank, "In One Medium, Out the Other," Village Voice, April 9, 1979
Thomas Lawson, Art in America, October 1979
Karen Valdes, Margo Margolis, Miami-Dade Community College, (catalogue essay) 1979
Print Collector's Newsletter, Spring 1979
Lee Edwards, Margo Margolis, Arts Magazine, May 1980
John Russell, New York Times, May 1980
Deborah Phillips, Arts Magazine, November 1980
Renata Karlin, Catalogue, Exchanges III, 1980
John G. Ittner, New York Post, February 1980
Michael Florescu, Art World, February 1980
The Philadelphia Inquirer, "Mutual Respect," June 12, 1986
Alan G. Artner, Chicago Tribune, "Lyrical Geometry," January 31, 1991
Jerry Saltz, "Let Us Now Praise Artist's Artists," Art and Auction, April 1993
Nancy Stapen, Boston Globe, June 3, 1993
Miles Unger, Art New England, October 1993

LECTURES

University of Maine, Orono, ME
The School of the Art Institute, Chicago, IL
Indiana University, Bloomington, IN
University of Delaware
Skowhegan School of Art, Skowhegan, ME
Glasgow School of Art, Glasgow, Scotland
Rhode Island School of Design, Rome Program, Rome Italy
Washington University, St. Louis, MO
Miami-Dade College, Miami, FL
Womens Caucus of the CAA, St. Louis, MO
University of Michigan, Public Broadcasting, Ann Arbor, MI
University of Pennsylvania, Graduate School of Fine Arts

