

MARGO MARGOLIS

EDUCATION

B.S Degree 1970 Skidmore College, Saratoga Springs, New York

MFA Degree 1972 Indiana University, Bloomington Indiana

SOLO EXHIBITIONS

2022 Beth Urdang Gallery, Wellesley, Mass

2019 Beth Urdang Gallery, Boston, Mass

2016 Beth Urdang Gallery, Boston, Mass

2007 Beth Urdang Gallery, Boston, Mass.

2001 Beth Urdang Gallery, Boston, Mass.

1997 Esso Gallery, New York, NY

1993 Beth Urdang Gallery, Boston, Mass

1991 Beth Urdang Gallery, Boston, Mass

1989 Beth Urdang Gallery, Boston, Mass

1987 Richard Green Gallery, New York, NY

1980 Brooke Alexander Gallery, New York, NY

1979 University of Southern Florida, Tampa, Florida

1979 Miami-Dade University, Miami, Florida

1978 Brooke Alexander Gallery, New York, NY

1977 Connecticut College, New London, Ct.

1977 Brooke Alexander Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2023 New artists and Summer Selections, Beth Urdang Gallery, Wellesley, Mass

2023 *Betty and Veronica*, Kathryn Markel Fine Arts, New York, NY

2022 *Make Art Not War*, Pierogi Gallery, Brooklyn NY

2022 *Artists Draw Their Studios*, Hewitt Gallery, Marymount College, New York, NY

2021 *Artists Draw Their Studios*, Kleinert James Center for the Arts, Woodstock, NY

2020 *Cry of the Dinosaur's Sister*, Marisa Newman Projects, New York, NY

2017 *More Women Painting*, design sublime, Miami Florida

2016 *Fabulous You*, Tiger Strikes Asteroid, Brooklyn, New York

2011 *Twin, Twin*, Pierogi Gallery, Brooklyn, NY

2010 Spring Editions, Pelavin Editions, New York, NY
 2010 Group Exhibition, Beth Urdang Gallery, Boston, Mass
 2004 *Analog Click-Click*, Temple Gallery, Philadelphia, Pa
 2003 *Snapshots*, Arcadia University Gallery, Glenside, Pa, Aldrich Museum, Ridgefield, CT
 1999 Tenth Anniversary Exhibition, Beth Urdang Gallery, Boston, Mass
 1998 Accrochage in the Gallery, Esso Gallery, New York, NY
 1998 *Brad Kalhammer, Nicholas Rule, Margo Margolis Solo Voices*, North Dakota Museum of Art, Grand Forks, ND
 1998 Arts Exchange Show, New York, NY
 1998 Works on Paper, Galeria Martano, Turin, Italy
 1998 Paintings and Monoprints, Cheryl Pelavin Gallery, New York, NY
 1997 Esso Gallery in Torina, Villa Buttino, Turin, Italy
 1996 *Objects by some Artists and Architects*, Beth Urdang Gallery, Boston, Mass
 1996 Art Exchange Show, New York, NY
 1995 *A.Wayne C Brown DePonton d'Amecourt Collection*, Colby College, Waterville, Me
 1994 *Abstract Painting*, Carolyn Roy Gallery, New York, NY
 1994 Contemporary Prints, Quartet Gallery, New York, NY
 1992 Mentors, Vox Populi Gallery, Philadelphia, Pa
 1991 *Presenze, Artisti Stanieri In Italia Oggi*, Rocca Paolina, Perugia, Italy
 1990 *Contemporary Painting*, Langman Gallery, Philadelphia, Pa
 1989 Very Special Arts Benefit, Christie, New York
 1989 *Ground Work*, Valencia College, Valencia, Florida
 1989 Group Show, Shea Beker Gallery, New York, NY
 1989 Drawings, Lawrence Monk Gallery, New York, NY
 1989 Monoprints, University of Maine, Orone, Maine
 1989 *Inadmissible Evidence*, SUNY Purchase, New York
 1988 Group Show, Bernard Jacobsen Gallery, New York, NY
 1986 *Mutual Respect*, Vanguard Gallery, Philadelphia, Pa
 1984 *Nature as Image*, OIA, New York, NY
 1983 Works on Paper, Bucknell University, Lewisburg, Pa
 1982 Group Show, Brooke Alexander Gallery, New York, NY
 1981 Abstract Painting, Womens Caucus of the C.A.A., New York
 1981 *Ten Years Later*, Skidmore College, Saratoga Springs, New York
 1981 Exchanges III, Louis Abrons Center, New York, NY
 1981 *Group Show*, Brooke Alexander Gallery, New York, NY

1981 *Sign and Symbol*, Jeffrey Fuller Gallery, New York, NY
 1981 *Five Abstract Painters*, Brooke Alexander gallery, New York, NY
 1981 Group show, Marion Locks Gallery, Philadelphia, Pa
 1980 *New York, New Work*, Delahunty Gallery, Delahunty Gallery, Dallas, Texas
 1979 Group Show, Brooke Alexander gallery, New York, NY
 1978 *Diamond, Margolis and Ripps*, Brooke Alexander Gallery, New York, NY
 1978 Contemporary Drawings, Pennsylvania Academy of Fine Arts, Philadelphia, Pa
 1978 Drawings, Pratt Graphics Center, New York, NY
 1978 *Thick Paint*, curated by Carter Ratcliffe, Renaissance Society, University of Chicago, Chicago, Il
 1978 New Editions, Brooke Alexander Gallery, New York, NY
 1978 *Three New York Painters*, Alice Simsar Gallry, Ann Arbor, Michigan
 1978 *Six Contemporary Painters*, curated by Marcia Tucker, Kirkland College, Clinton,
 1978 *Prints on Fabric*, William Patterson College, Patterson, NJ
 1977 Works on Paper, Alice Simsar Gallery, Ann Arbor, Michigan
 1977 *Critics Choice*, Joe and Emily Lowe Gallery, Syracuse University, Syracuse New York, Munson Willims Proctor Institute, Ithica, New York
 1977 *New Abstract Objects*, Halls Walls, Buffalo, New York
 1977 *Diamond, Jacquette, Margolis and Ripps*, Brooke Alexander Gallery, New York, NY
 1977 Painting "75,"76,"77, Sarah Lawrence College, Bronxville, NY, American Federation for the Arts, Miami, Fla, Contemporary Art Center, Cincinnati Ohio
 1977 Works on Paper, Vick, Klaus and Rosen Gallery, Philadelphia, Pa
 1976 Group Exhibition, Towson State College, Towson, Md
 1976 *Contemporary Approaches to Painting*, University Museum, University of California at Santa Barbara
 1976 *Four Young Artists*, Bykert Gallery, New York, NY
 1976 *Invitational*, OK Harris Gallery, New York, NY

PUBLIC COLLECTIONS

Philadelphia Museum of Art, Philadelphia, Pa
 Brooklyn Museum, New York
 Herbert F Johnson Museum, Cornell University Museum, Ithaca, New York
 Worcester Art Museum, Worcester, Mass

Bowdoin College Museum of Art, Brunswick, Maine
Ellen Noel Museum, Odessa, Texas
IBM Corporation, New York, Ny
Fidelity Investments, Boston, Mass
Prudential, New York, NY
Rosenthal and Rosenthal, New York, NY
Chase Manhattan Bank Collection, New York, Ny
Ivan Chermayeff, New York, Ny
Lehman Bothers, New York, Ny
Miami-Dade College, Miami ,Florida
Amerada Hess Corporation, New York, NY\
American Can Company, Greenwich, CT
Estee Lauder Corporation, New York, NY
General Mills , Minneapolis, MN
Freed, Frank, Shriver, New York, NY
Chemical Bank, New York, NY
Delahunty Gallery, Dallas, Texas
Best Products, Richmond, Virginia
Skadden Arps, New York, NY
Stephen Paine, Boston, Mass
Davis, Polk, Wardwell, New York, NY
Roger Sonnabend, Boston, Mass
Fabric Workshop and Museum, Philadelphia, PA
Zimmerli Archives, Rutgers University, New Brunswick, NJ

SELECTED PRIVATE COLLECTIONS

Nancy Klaud, Philadelphia, PA
Marion Stroud, Philadelphia, PA
Brooke Alexander, New York, NY
Mr and Mrs Maurice Vanderwoude, New York, Ny
Lee Edwards, New York, NY
Virginia Zabriskie, New York, Ny
Roger d'Amercourt, Paris
Robert Feldman, New York, NY
Joseph Mascheck, New York, Ny
Rosalee Kolbert, Bloomfield Hill, NJ

GRANTS AND AWARDS

Temple university Study Leave, 1980, 1987,1994, 2002
BAU Institute Residency, 2018
Visual Arts Fellowship, National Endowment For the Arts,1987
Visual Arts Fellowship, National Endowment for the Arts,1980
New York State Council On the Arts,1977
Yaddo Residency, 1976
MacDowell Residency, 1976
Indiana Fellowship, 1970

CATALOGUES

Painting '75,'76'77
Critic's Choice
Contemporary Drawing ,Philadelphia
Thick Paint
Margo Margolis, Miami-Dade College
Exchange III
Nature as Image
Ground Work
Presenze
Chemical Bank, An Art Collection in Perspective
Margo Margolis, Esso Gallery

BIBLIOGRAPHY

Richard Lorber, Arts Magazine, September 1976
Art Week, October 23, 1976
Henry J. Seldis, Los Angeles Times
David Rush, "Paintings with a Sculptural Character," Art Week, October 30, 1976
Allen Ellensweig, Arts Magazine, April 1977
Richard Brugin, New York Arts Journal, September 1977
Mary Delahoyd, "Painting '75, '76, '77" (catalogue essay) 1977
Hayden Herrera, "Critics' Choice," Joe and Emily Lowe Art Gallery, Syracuse, New York

and Munson-Williams-Proctor Institute, Utica, New York (catalogue essay) 1977
John Russell, New York Times, June 1978
Carter Ratcliffe, "Thick Paint" University of Chicago, IL (catalogue essay) 1978
Ann Percy, "Contemporary Drawings, Philadelphia," Pennsylvania Academy of Fine Arts (catalogue essay) 1978
Alexandra Anderson, Village Voice, March 26, 1979
Peter Frank, "In One Medium, Out the Other," Village Voice, April 9, 1979
Thomas Lawson, Art in America, October 1979
Karen Valdes, Margo Margolis, Miami-Dade Community College, (catalogue essay) 1979
Print Collector's Newsletter, spring 1979
Lee Edwards, Margo Margolis, Arts Magazine, May 1980
John Russell, New York Times, May 1980
Deborah Phillips, Arts Magazine, November 1980
Renata Karlin, Catalogue, Exchanges III, 1980
John G. Ittner, New York Post, February 1980
Michael Florescu, Art World, February 1980
Vivian Raynor, New York Times, Art: Corporate Selections on Show
The Philadelphia Inquirer, "Mutual Respect," June 12, 1986
Alan G. Artner, Chicago Tribune, "Lyrical Geometry," January 31, 1991
Jerry Saltz, "Let Us Now Praise Artist's Artists," Art and Auction, April 1993
Nancy Stapen, Boston Globe, June 3, 1993
Miles Unger, Art New England, October 1993
Cate McQuaid, The Boston Globe, January 5, 2017

LECTURES

University of Maine, Orono, ME
The School of the Art Institute, Chicago, IL
Indiana University, Bloomington, IN
University of Delaware
Skowhegan School of Art, Skowhegan, ME
Glasgow School of Art, Glasgow, Scotland
Rhode Island School of Design, Rome Program, Rome Italy
Washington University, St. Louis, MO
Miami-Dade College, Miami, FL
Womens Caucus of the CAA, St. Louis, MO

University of Michigan, Public Broadcasting, Ann Arbor, MI

University of Pennsylvania, Graduate School of Fine Arts

TEACHING

1972-2016 Tyler School of Art, Temple University,
Professor Emerita, Tyler School Of Art and Architecture, Temple University
Emeritus Professor, Department of Painting, Drawing and Sculpture
Visiting Artist, Washington University,, St Louis, MO
Visiting Artist, Chicago Art Institute, Chicago, Illinois

ADMINISTRATIVE

2001-2014 Chair, Department of Painting, Drawing and Sculpture, Tyler School of
Art and Architecture, Temple University

