

BRIAN RATTINER

We are excited to be presenting for the first time an exhibition of Brian Rattiner's abstract paintings that will be on view from April 16 - June 1, 2024. Rattiner is NY based, he was born in Brooklyn in 1982 and he continues to live and work in Brooklyn after time spent in Rhode Island while attending and graduating from the Rhode Island School of Design in 2004, and participating in many artist residencies throughout the country and abroad.

Rattiner's abstract paintings are very peripherally inspired by the landscape and the seasons with their allusions to change and temperature and light, often with just a hint of a horizon. Primarily it's the astounding beauty and brilliance of his colors seeping into the canvas and unique silks and satins that he uses as grounds - plus the gestures that barely evoke the swaying of branches and flowers, bugs and birds flying, the chatter of insects, and the sounds of weather - that makes these paintings so fascinating and gorgeous. Nature is noisy and teeming with life and Rattiner's paintings are reminiscent of Charles Burchfield in this regard. Due to his propensity for recording these moments in his preferred grand scale he puts you there, and the experience is that much more intense. With Rattiner's charming ability to evoke and not represent, you swim in waters inhabited by drips of sea life, the sun is dappled over fields of dandelions, and snow glistens on mountaintops.

Brian Rattiner's extraordinary use of serendipity and risk taking, making the most of process while painting, is a key to why his work is so successful and singularly fresh.

Born:	1982	Brooklyn, NY
Education:	2000 - 2004	Rhode Island School of Design, Providence, RI

Exhibitions:

2024	<i>Brian Rattiner: Recent Abstractions</i> , Beth Urdang Gallery, Wellesley, MA
2022	<i>And I, The Ants</i> , online solo exhibition with Carvalho Park, Brooklyn, NY
2022	<i>Fractal Noise</i> , Subtitled NYC, Brooklyn, NY
2022	<i>Two Birds in a Pale Sky</i> , solo show at Carvalho Park, Brooklyn, NY
2021	<i>Hummingbird</i> , solo show at David B. Smith Gallery, Denver CO
2020	<i>I Heard a Wild Flower</i> , two person show at Carvalho Park, Brooklyn, NY
2020	<i>Small Works Benefit Exhibition</i> , online exhibition with Carvalho Park
2020	<i>As Inside So Outside</i> , online exhibition curated by Kate Mothes (Yng Space) and David B. Smith (David B. Smith Gallery)
2020	<i>Mirror Eye</i> , Ortega y Gasset Projects, Brooklyn, NY
2019	<i>Repopulations</i> , Broadway Stages Gallery, Greenpoint, Brooklyn
2019	<i>REVEAL International Contemporary Art Fair</i> , Saratoga Springs, NY
2019	<i>On The Rocks</i> , Susan Eley Fine Art, NY, NY
2019	<i>Crocodile Tears</i> , Morgan Fine Arts, Brooklyn, NY
2018	<i>Art To Go: A Benefit for Make the Road New York</i> , Transmitter Gallery, Brooklyn, NY
2017	<i>Common Ground</i> , Anna Nova Gallery, St. Petersburg, Russia
2016	<i>Common Ground</i> , Triumph Gallery, Moscow, Russia
2016	<i>The Genuine Article</i> , SPACE Gallery, Portland, ME
2016	<i>Only Lovers</i> , Le Coeur, Paris, France
2015	<i>Who is Hanako?</i> Eyeheart Gallery, Chelsea, NY
2014	<i>Matter to Scale</i> , Peninsula Art Space, Brooklyn, NY
2012	<i>One Hundred Dollars</i> , Littlefield, Brooklyn, NY

- 2010 *Now or Never*, Fiona and Ryan Art Space, Brooklyn, NY
- 2010 *Durer's Rhinoceros*, The Leroy Neiman Gallery, Columbia University, NY
- 2010 *Ember Keepers*, Arch Collective NYC, Brooklyn, NY
- 2010 *Grand Canyon*, DuckDuck, Brooklyn, NY
- 2010 *Welcome to Nutellaville*, Little Skips, Brooklyn, NY
- 2009 *Exposition de Peinture*, Galerie Les Amis des Arts, Aix en Provence, France
- 2004 *Senior Invitational*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI

Residencies:

- 2023 Virginia Center for the Creative Arts, Amherst, Virginia
- 2022 Obracadobra, Oaxaca, Mexico
- 2021 Monson Arts, Monson, Maine
- 2021 Anderson Ranch, Snowmass Village, Colorado
- 2019 Skopelos Foundation for the Arts, Skopelos, Greece
- 2018 Fundacion Valparaíso, Mojácar, Spain